

# The One Act Shows

One Lane Bridge	Twitch	Why Do We Laugh?
<p>2 m, 1 w, up to 10 either</p> <p>A snowy night. A drive through a mountain canyon. "Nothing bad happens if I'm late" thinks 16-year-old Eli as he creeps along this winding road. He doesn't know anything about his soon-to-be passenger, Samantha, except that she's a friend of a friend and needs a ride to Home Depot. But Eli is glad for the company, especially considering the stuff that's been going on in his town. Soon, though, Eli's terrible driving sparks an argument, and the conversation takes an odd, dark turn. Eli and Samantha tell stories designed to scare each other. Eli's story is haunting, but he's out of his league. Once Samantha tells her story, Eli finds himself driving too fast, not because he's going to be late, but because he wants out of that car. Eli's not going to make it to Home Depot. One Lane Bridge is relentlessly compelling, genuinely scary and contains one moment so startling that your audience is guaranteed to talk about it afterward.</p>	<p>2 m, 2 w, 1 puppeteer</p> <p>Nancy and Don, a young married couple, are arguing. Nancy thinks the new neighbors are creepy. She thinks they're watching them. Don thinks she's imagining things. But why did the new neighbors cut down the tree between their houses? Why does Nancy keep running into them all over town? And what happened to the previous neighbors, the Filkersons, who vanished overnight with no warning? As the doorbell rings, Don asks why, if she dislikes them so much, did Nancy invite them over? "I didn't," says Nancy, "you did." "No," says Don, "you did." But it's too late; he's opened the door. There stand Emma and Aiden, the new neighbors, who are every bit as strange as Nancy said they would be. Now Don and Nancy are torn between wanting to find out who they are and wanting to get rid of them. But that won't be easy, because Emma and Aiden have an agenda of their own, and it's stranger than anyone could have imagined.</p>	<p>4 m, 4 w</p> <p>At age 6, Meredith Wilfred loves to tell people that she hates her neighbor, Andrew Powers. At age 16, she tells Andrew the same thing but goes to the dance with him anyway. At 45, Meredith and Andy have a great deal to tell each other: most married couples do. And, even at 66, Meredith is still learning about, and from, Andrew. This is a fine contest play because it is both easy to stage and a challenge. All eight characters—two people at four different times in their lives—are onstage at the same time. The result is a play about love (and hate) and the way people change each other.</p>

\*\*\*Due to casting restrictions, not everyone who auditions is guaranteed a part

See you at auditions!!!!!!

\*\*Your audition may land you a role in more than one play